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Enoteca Regionale della Sardegna

Description

The **Wine Museum and the adjoining Enoteca Regionale of Sardinia**, the structure created by the Mountain Community of Monte Acuto and the City of Berchidda, provides a complete business with the idea that the spread of wine culture and dell'enoturismo are important instruments for growth , development and promotion of the territory.
The museum is located in the village of Berchidda, located in the center of Logudoro Gallura and bordering the foot of Mount Limbara. A 'alternation of hills, slopes and plains.Pastures, orchards and vineyards above: Berchidda is one of the places of production of the famous **Vermentino di Gallura DOCG.**
The museological approach given to this new reality is the exhibition of connection between past and future. Along the way wine-ethnography provides the visitors with information about the characteristics of different grape varieties popular in Sardinia and shown working tools for the cultivation of the vine, the grapes and bottling.
The account of material objects is complemented by a multimedia system where software and virtual images, and provides an insight into wine making in the different island.
The Museum is not only objects and virtual tour of the vineyards of Sardinia, but also taste and buy wines of Sardinia.
The fact Enoteca hosts a wide range of bottles available for tasting and sale, offering different combinations with local products.

The Wine Museum, with its wine-ethnographic path, illustrates the cultural aspect of wine production in Sardinia. A journey into the world of simple but meaningful traditions, narrated by rudimentary work tools, where it is reconstructed the chain starting from the cultivation of the land, care of the vineyard, the pressing of grapes, cork processing and bottling.
Through a glimpse of the exhibition thyrsos, you are immersed in an ancient world, made of

journeys in the Mediterranean, through which, on cargo ships, the wine reached the ports in the wine fascinating amphorae.
Along the way, a step supported by a technological totem, allows us to deepen the main topics on the viticulture of the island, through the vision of the CD Rom on “Su Inu” (Wine).
A selection of old labels is matched to the objects on display. The graphics of the labels, the type of bottle, written the same lead us in a wine temporal context quite different from that of today, although not very far away, showing a change at times radical, the concept of image, information and technology.